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## Press Release

### Sony's New A-mount Interchangeable-lens Digital Camera *α77 II* Keeps Shots Razor-sharp with Record-breaking 79-point Autofocus System



*α77 II with SAL1650*

- New A-mount camera with world's highest phase-detection AF point count<sup>1</sup> – 79 points<sup>2</sup> with 15 cross points
- Translucent Mirror Technology delivers ultra-fast, intelligent AF tracking with up to 12 fps burst of up to 60 full-resolution frames<sup>3</sup>
- 24.3 megapixel<sup>4</sup> Exmor™ CMOS image sensor delivers wide ISO 100-25600 sensitivity range
- XGA OLED Tru-Finder™ and 3-way tiltable LCD
- Tough magnesium alloy body with dust- and moisture-resistant seals
- BIONZ X™ processor for pro-quality images and Full HD 50p video
- NFC/Wi-Fi for One-touch sharing and remote control by mobile

**Hong Kong, May 7, 2014** – From dynamic sports to the sudden flutter of a startled bird, Sony's new A-mount interchangeable lens digital camera [α77 II](#) stays locked right on target, frame after crisply-focused frame.

<sup>1</sup> As of May 1, 2014, Sony survey of interchangeable lens digital cameras with dedicated phase-detection AF sensors.

<sup>2</sup> Actual number of AF points used depends on lens and shooting mode.

<sup>3</sup> Quality set to "FINE" and image size set to "L".

<sup>4</sup> Approximate effective megapixels.

Building on the heritage of Sony's much-loved original **α77** and **α700**, the **α77 II** gives advanced amateurs a string of exciting enhancements in a tough, weather-resistant body that's up to any challenge.

Image quality is boosted while sensitivity is increased by approximately 20 percent compared to the **α77** for flawless, exquisitely-detailed stills and Full HD videos, even in low light. Continuous burst shooting stamina is enhanced and there is a clutch of pro-friendly new video functions for movie makers.

Best of all, the **α77 II** rips up the rule book with an advanced phase detection autofocus system. With approximately 2x wider coverage area than the previous **α77** model, it outpaces the AF capabilities of many professional cameras.

### **New-generation 79-point phase detection AF system**

For the first time ever, the **α77 II** features no less than 79 autofocus detection points, including 15 cross points within most frequently-used central area of the sensor. This aids super-accurate focusing, even with horizontally-striped subjects that confuse many other cameras.

There's also a dedicated F2.8 AF point placed horizontally in the centre of the sensor. This centrally-mounted sensor supports apertures up to F2.8, ensuring maximum AF precision when using large-aperture lenses. The AF system also performs well in low light, accurately locking onto subjects in scenes with illumination levels as low as EV-2 (ISO100), where even the human eye can struggle to discern fine detail.

Vast amounts of metering data from all 79 focus points are processed by a brand new AF algorithm that's been fine-tuned in extensive field tests. This predicts the subject's movement, combining AF metering data together with data on the subject's position. AF precision is further improved when Lock-on AF is used, recognising the subject from its colour as well as its position in the frame.

Whether you're framing through the viewfinder or on screen in Live View mode, Sony's unique Translucent Mirror Technology maintains razor-sharp tracking focus on your subject, no matter if you're capturing stills or Full HD movies. This powerful new system is less likely to be distracted by other objects – like a rogue balloon moving across your shot at a football match. It performs brilliantly in low-light conditions, capturing crisply-focused images of moving subjects at moonlit nights.

There's a suite of sophisticated new AF functions that make the most of the new 79-point system. Expanded Flexible Spot mode maintains focus even if the selected AF point loses track of the subject, activating eight surrounding AF points that recognise the subject. In combination with AF-C AF mode, this dramatically increases performance with moving subject.

Lock-on AF mode lets users select one of four AF area modes (Wide, Zone, Flexible Spot or Expanded Flexible Spot). Once its target is acquired, the camera keeps tracking as long as the shutter button remains half-pressed. As the subject moves or framing changes, the camera

automatically selects the most appropriate AF point from the 79 available. When subject movement is too fast for the new Expanded Flexible Spot mode alone, it combines with Lock-on AF for class-leading tracking performance.

For even greater control, the degree of subject-tracking duration can be fine-tuned in five steps (when shooting still images in AF-C mode). With subjects whose movement is predictable, a low setting reduces the risk of the camera focusing on another object suddenly entering the area around the subject. High settings deliver more responsive focusing – ideal when you’re rapidly shooting different subjects at different distances, such as wildlife. AF Tracking Duration can also be selected between High, Medium and Low during Full HD movie shooting.

Other new features include an Eye AF function that precisely detects and focuses on the subject’s eyes when photographing people. AF Range Control allows AF to be limited to a specified range, with five AF Tracking Duration settings to optimally match the subject’s motion. There’s a Balanced Emphasis mode that complements the release and focus priority modes by providing the ideal balance between focus and release timing. Users can manually select the most appropriate mode to shoot the situation and their precise creative objectives.

### **Shoot a continuous burst of 60 full-resolution frames at up to 12 fps**

Continuous shooting stamina outpaces many professional cameras, too. The **α77 II** can capture a non-stop burst of up to 60 full-resolution JPEG images at a maximum continuous shooting speed of approximately 12 fps (in Continuous Advance Priority AE mode).

### **24.3 megapixel Exmor™ CMOS image sensor with improved sensitivity**

A showcase for Sony’s world-leading expertise in imaging sensing technology, the 24.3 megapixel Exmor™ CMOS image sensor features the same gapless on-chip lens structure as used in the acclaimed **α7R** and **α6000**. Thanks to an array of latest-generation imaging innovations, it now offers 20 percent greater sensitivity than its predecessor that offers the same pixel count. Together with flawless image detail, low-noise performance is assured across a wide sensitivity range of ISO 100 to 25600.

The high-resolution sensor is partnered by the same evolved BIONZ X image processor featured in the **α7** and **α7R**. Around three times faster than Sony’s previous BIONZ engine and optimised for the **α77 II**, it employs detail reproduction, diffraction-reducing and area-specific noise reduction technologies that contribute to amazing image definition, rich colours and textures with stills and Full HD video.

### **See things your way with OLED Tru-Finder and 3-way tilting LCD**

Framing and focusing is a pleasure through the clear, bright XGA OLED Tru-Finder with 2,356K dot resolution. With three times higher<sup>5</sup> contrast and resolving power, it faithfully displays exactly what’s in the final image, letting you accurately judge the effects of adjusting focus, exposure and other settings before firing the shutter. A wide viewing angle and high eye-point are complemented by a newly-expanded choice of brightness settings, plus colour temperature adjustment for even more comfortable, accurate composition.

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<sup>5</sup> Compared to **α77**.

As featured on the full-frame **α99**, the **α77 II** also features a detail-packed 3.0-type (7.5 cm) Xtra Fine LCD that moves three ways for near-limitless creative flexibility. Easily shoot from high or low angles, in portrait or landscape orientation, handheld or with a tripod. In addition, the **α77 II** is equipped with WhiteMagic technology which significantly improves screen visibility, even outdoors in direct sunshine.

### **You're always in control with expanded custom functions**

Evolved from the original **α77**, separate control dials in front of the grip and behind it allow intuitive, fumble-free adjustment of camera settings without taking your eye away from the viewfinder. Lavish customisation options now allow a total of 51 functions to be assigned to 11 buttons.

Up to three frequently used groups of shooting mode and other settings can be stored in memory and recalled easily via the mode dial. In addition, an exposure mode dial lock function has been inherited from the **α99** to prevent accidental mode changes.

### **Tough enough for serious enthusiasts**

The tough, light magnesium alloy body of the **α77 II** is engineered to withstand the demands of serious enthusiasts in search of that perfect shot. Positive, comfortable handling is enhanced by the large, contoured grip. Dust- and moisture-resistant seals around main buttons and controls are complemented by double-layered protection around all openings including media slot and terminals. In addition, the camera's durable shutter unit is rated for 150,000 activations.

### **Pro-style movie shooting with continuous AF**

The **α77 II** can record Full HD 50p/60p and 24p/25p movies using the AVCHD 2.0 format. As with still shooting, Translucent Mirror Technology enables full-time phase-detection AF, ensuring accurate focus tracking with fast-moving subjects while you're capturing video.

A number of advanced features appeal directly to serious moviemakers, including three-level AF tracking sensitivity adjustment, a pro-style Zebra function and audio level metering. There's also the addition of a clean HDMI output that allows viewing on an external monitor and recording without compression to an external storage device.

### **One-touch wireless connection and smartphone remote control**

On-board Wi-Fi allows One-touch connection for easy shot sharing with your Xperia™, NFC-compatible Android smartphones, tablets and VAIO®. A single touch also activates Smart Remote Control, linking the camera to your mobile phone enabling you to fire the shutter from a distance.

### **Lenses and accessories**

Covering focal lengths from wide angle to telephoto, a family of 32 A-mount lenses offers an extensive choice of creative tools for visual expression.

The line-up includes glassware to fulfil just about every artistic need, from high-performance G Lens™ and ZEISS® models that deliver world-class quality to the unique Sony STF (Smooth

Trans Focus) lens that produces extraordinarily smooth background bokeh. Premium G Lens™ models feature precision aspherical lenses, ED (Extra-low Dispersion) glass, an advanced Nano AR Coating and other advanced Sony optical technologies that contribute to high resolution while also enabling beautiful bokeh effects.

ZEISS lenses are jointly developed by Sony and ZEISS, a name that is well known to discerning photographers worldwide, making full use innovative and ground-breaking optical technologies. Superb contrast and high resolution that extend right to the edge of the frame are highly famous hallmarks of the ZEISS brand.

The optional VG-C77AM grip enhances camera operability by offering remarkable holding and operational ease during vertical shooting.

### **α Library app**

Sony has also today released a new “α Library” application for tablets which includes two types of content. “α Lens catalogue” showcases the entire line up of α lenses and provides key information and specifications about which lenses are best suited to different types of photography. The bi-annual “α Magazine” showcases the boundless fun of photography. The new α Library is now available for download on Google Play and the iOS App Store.

The α77 II A-mount interchangeable lens digital camera from Sony will be available in Hong Kong from end of May 2014.

### **Pre-ordering**

Sony’s new α77 II A-mount interchangeable lens digital camera is available for pre-ordering from May 8 to 25, 2014 at all Sony Stores, Sony Store online ([www.sony.com.hk](http://www.sony.com.hk)), Sony tele-sales hotline at (852) 2345-2966 and authorized dealers. Customers ordering the camera or lens kit will receive an α battery and a 32GB SD card free of charge. Special offers are as follows:

Models	Prices	Premiums
α77 II (Body only)	HK\$8,990	* α battery NP-FM500H (HK\$450) * SF-32 UY 32GB SD Card (HK\$549)
α77 II Single Lens Kit (Body with lens SAL1650)	HK\$13,990	
A-mount lens SAL50F14 (50mm F1.4)		Special offer: HK\$1,990 (Original price: HK\$3,190)
A-mount lens SAL18135 (DT 18-135mm F3.5–5.6 SAM)		Special offer: HK\$2,990 (Original price: HK\$4,290)

### **Sony Premium Services**

Customers who purchase the latest A-mount interchangeable lens digital camera α77 II are eligible to purchase optional Sony Premium Services which bring a host of benefits. These include the extension of the product warranty and a 20% discount on Sony Studio services.

Additionally customers will get a 50% discount on value-added services which include: console and lens cleaning, system and firmware updates for the cameras, image retrieval service, camera rental service and delivery service. Premium Services provided: An extension of the local warranty 1-year plan at HK\$590 and an extension of local warranty 2-year plan at HK\$1,060.

For details of Premium Services, please visit <http://www.sony.com.hk/premiumservices/>.

For customer enquiries, please contact Sony hotline service at (852) 2345-2966.

**About Hong Kong Marketing Company**

Hong Kong Marketing Company (HKMC), a division of Sony Corporation of Hong Kong Limited, provides sales, marketing and after sales services for Sony's consumer electronics products as well as broadcast and professional products in Hong Kong and Macau. For more information on Sony's products and services, please visit our website at <http://www.sony.com.hk>.

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## Specifications of Sony A-mount interchangeable lens digital camera $\alpha$ 77 II:

<b>Model</b>	<b><math>\alpha</math>77 II</b>
<b>General</b>	
Camera type	Interchangeable lens digital camera with built-in flash
Lens compatibility	Sony A-mount lenses, operation with Minolta/Konica Minolta lenses confirmed
<b>Image sensor</b>	
Type	APS-C type (23.5 x 15.6mm), "Exmor" CMOS sensor with primary colour filters
Number of pixels (effective)	Approx. 24.3 megapixels
Number of pixels (total)	Approx. 24.7 megapixels
Image sensor aspect ratio	3:2
Anti-dust system	Charge protection coating on image sensor and image sensor shift mechanism
<b>Recording system (still image)</b>	
Recording format	JPEG (DCF Ver. 2.0, Exif Ver. 2.3, MPF Baseline compliant), RAW (Sony ARW 2.3 format)
Image size (pixels)	<b>3:2 aspect ratio</b> <b>APS-C</b> L: 6000 x 4000 (24M), M: 4240 x 2832 (12M), S: 3008 x 2000 (6.0M)
	<b>16:9 aspect ratio</b> <b>APS-C</b> L: 6000 x 3376 (20M), M: 4240 x 2400 (10M), S: 3008 x 1688 (5.1M)
	<b>Sweep Panorama</b> Wide: horizontal 12416 x 1856 (23M), vertical 5536 x 2160 (12M), Standard: horizontal 8192 x 1856 (15M), vertical 3872 x 2160 (8.4M)
Image quality modes	RAW, RAW & JPEG, JPEG Extra fine , JPEG Fine, JPEG Standard
Picture Effect	13 modes : Posterization (Colour, B/W), Pop Colour, Retro Photo, Partial Colour (R,G,B,Y), High Contrast Mono, Toy Camera (Normal/Cool/Warm/Green/Magenta), Soft High-key, Soft Focus(High/Mid/Low), HDR Painting(High/Mid/Low), Rich-tone Mono, Miniature(Auto/Top/Middle(H)/Bottom/Right/Middle(V)/Left), Watercolour, Illustration(High/Mid/ Low)
Creative Style	Standard, Vivid, Neutral, Clear, Deep, Light, Portrait, Landscape, Sunset, Night Scene, Autumn Leaves, Black & White, Sepia (Contrast -3 to +3 steps, Saturation -3 to +3 steps, Sharpness -3 to +3 steps) (Style Box 1-6 also provided)
Dynamic range functions	Off, Dynamic Range Optimizer (Auto/Level 1-5), Auto High Dynamic Range: Auto Exposure Difference, Exposure Difference Level (1-6 EV, 1 EV step)
Colour space	sRGB standard(with sYCC gamut), Adobe RGB standard compatible with TRILUMINOS™ Colour

<b>Recording system (movie)</b>	
Recording format	AVCHD ver 2.0 compliant /MP4
Video compression	AVCHD: MPEG-4 AVC (H.264) MP4: MPEG-4 AVC (H.264)
Audio recording format	AVCHD: Dolby Digital (AC-3) , 2ch, Dolby Digital Stereo Creator / MP4: MPEG-4 AAC-LC, 2ch
Movie functions	Audio Level Display, Audio Rec Level, PAL/NTSC Selector, AF Tracking Duration, AF Drive Speed, Auto Slow Shutter, HDMI info. Display (On/Off selectable)
<b>Media</b>	
Media	<i>Memory Stick PRO Duo, Memory Stick PRO-HG Duo, Memory Stick XC- HG Duo, SD memory card, SDHC memory card(UHS-I compliant), SDXC memory card(UHS-I compliant)</i>
<b>Noise reduction</b>	
Noise reduction	Long exposure NR: On/Off, available at shutter speeds longer than 1 sec., High ISO NR: Normal/Low/ Off selectable
Multi Frame NR	Auto/ISO 100 to 51200
<b>White balance</b>	
Modes	Auto WB, Daylight, Shade, Cloudy, Incandescent, Fluorescent, (Warm White / Cool White / Day White / Daylight) /, Flash, C. Temp 2500 to 9900K, C. Filter (G7 to M7, A7 to B7 ), Custom<1/2/3>/Custom Set, AWB micro adjustment(G7 to M7 15 step, A7 to B7 15 step), Bracketing: 3 frames, H/L selectable
<b>Focus system</b>	
Type	TTL Phase-detection AF
Focus point	79 points (15 points cross type) <sup>*1</sup> ,with center F2.8 sensor
Sensitivity range	EV -2 to 18 (at ISO100 equivalent)
Focus Mode	Autofocus, Manual focus selectable
AF modes	Single-shot AF (AF-S), Continuous AF (AF-C), Automatic AF (AF-A), Direct Manual Focus selectable
Focus area	Wide/Zone/Center/Flexible Spot/Expanded Flexible Spot/Lock-On AF(Wide/Zone/Center/Flexible Spot/Expanded Flexible Spot)
Other features	Predictive control (AF-A, AF-C) AF On Eye-start AF Lock On AF
<b>Exposure control</b>	
Metering type	1200-zone evaluative metering
Metering sensor	<i>Exmor™</i> CMOS sensor
Metering sensitivity	EV-2 to EV17 (at ISO100 equivalent with F1.4 lens attached)
Metering modes	Multi-segment, Center-weighted, Spot
Exposure modes	AUTO (Intelligent Auto, Superior Auto), Scene Selection, Sweep Panorama, Continuous Advance Priority AE, Movie(P/A/S/M), Programmed AE (P), Aperture priority (A), Shutter-speed priority (S), Manual (M), Memory recall(MR1/2/3)
Scene Selection	Portrait, Landscape, Macro, Sports Action, Sunset, Night Portrait, Night Scene, Hand-held Twilight
Exposure compensation	+/-5.0 EV (in 1/3 EV or 1/2 EV steps)
AE Bracketing	Bracket: Cont./Bracket: Single, With 1/3 EV, 1/2 EV, 2/3 EV, 1.0 EV, 2.0

	EV, 3.0 EV increments, 3/5 frames
AE lock	Available with AE lock button. AE is also locked when focus is locked in multi-segment metering mode. ("AEL w/ shutter"(Auto/On/Off) is supported)
ISO sensitivity (Recommended Exposure Index)	Still Image:ISO100 - 25600 (1/3 EV step), (ISO numbers up from ISO50 can be set as expanded ISO range.), AUTO ( ISO 100-25600, selectable the lower limit and the upper limit )  Movie:ISO100 - 12800 equivalent(1/3 EV step), AUTO ( ISO 100-12800 equivalent, selectable the lower limit and the upper limit )
<b>Viewfinder</b>	
Type	1.3cm (0.5" type) Electronic viewfinder
Number of dots (total)	2,359,296 dots
Brightness control	Auto/Manual (5 steps between -2 and +2)
Colour temperature control	Manual (5 steps)
Field coverage	100%
Magnification	Approx.1.09x (35mm camera equivalent: Approx.0.71x) with 50mm lens at infinity, -1m-1 Diopter adjustment: -4.0 to +3.0m-1
Eye point	Approx. 27mm from the eyepiece lens, 22mm from the eyepiece frame at -1m <sup>-1</sup> diopter (CIPA standard)
Display contents	Graphic Display, Display All Info, No Disp. Info, Digital Level Gauge, Histogram
<b>LCD screen</b>	
Type	7.5cm (3.0 type) TFT drive
Total number of dots	1,228,800dots
Brightness control	Auto, Manual (5 steps between -2 and +2), Sunny Weather mode
Adjustable angle	Tilt angle:150 degrees upward and 180 degrees downward. Rotation angle:180 degrees clockwise and 90 degrees counterclockwise.
Display	Graphic Display / Display All Info. / No Disp. Info. / Histogram / Digital Level Gauge / Shooting information for viewfinder mode
Real-time image-adjustment display	On/Off
Quick Navi	Yes
Focus magnifier	5.9x, 11.7x
Zebra	Yes
Peaking MF	Yes (Level setting: High/Mid/Low/Off, Colour: White/Red/Yellow)
<b>Other features</b>	
Face Detection	On / On (Regist. Faces) / Off, Face registration, Face selection (Max. number of detectable faces: 8)
Auto Object Framing	Yes
Clear Image Zoom	Still / Movie: Approx. 2x
Digital zoom	<b>Smart zoom (still images):</b> M:Approx. 1.4x S:Approx. 2x <b>Digital zoom (Still images):</b> L:Approx. 4x M:Approx. 5.7x

	S:Approx. 8x <b>Digital zoom (Movie): 4x</b>
Lens compensation	Peripheral shading, chromatic aberration, distortion
<b>Shutter</b>	
Type	Electronically controlled, vertical-traverse, focal-plane type
Shutter speed	Still Images: 1/8000 to 30 sec., Bulb, Movies: 1/8000 to 1/4 (1/3 step), up to 1/60 in AUTO mode (up to 1/30 in Auto slow shutter mode)
Flash sync. speed	1/250 sec
Electronic front curtain shutter	Yes, On/Off
<b>SteadyShot INSIDE (image stabilization)</b>	
Type	For still images: Image Sensor-Shift mechanism, For movies: Electronic
<b>Flash(with optional external flash)</b>	
Control	ADI, Pre-flash TTL, Manual flash
Flash compensation	+/-3.0 EV (switchable between 1/3 and 1/2 EV steps)
Flash bracketing	1/3, 1/2, 2/3, 1, 2, 3 EV steps, 3/5 frames selectable
Flash modes	Flash off, Autoflash, Fill-flash, Slow Sync., Rear Sync. Red-eye reduction (On/Off selectable), Hi-speed sync * <sup>2</sup> , Wireless * <sup>2</sup>
External flash	Sony $\alpha$ System Flash compatible with Multi Interface Shoe, attach the shoe adaptor(ADP-MAA, sold separately) for flash compatible with Auto-lock accessory shoe
<b>Drive</b>	
Modes	Single shooting, Continuous shooting(Hi/Lo selectable), Self-timer (10/2 sec. delay selectable),Self-timer (Cont.) (10 sec. delay; 3/5 exposures selectable), Bracketing (Cont., Single, White Balance, DRO)
Speed (approx., max.)* <sup>3</sup>	Continuous Advance Priority AE: Maximum 12 frames per second Continuous shooting Hi: Maximum 8 frames per second Continuous shooting Lo: Maximum 3 frames per second
<b>Playback</b>	
Modes	Single (with or without shooting information, Y RGB histogram & highlight/shadow warning), 9/25-frame index view, Enlarged display mode (L: 18.8x, M: 13.3x, S: 9.4x, Panorama (Standard): 25.6x, Panorama (Wide): 38.8x) Display Rotation (Auto/Manual/Off selectable), Slideshow, Panorama scrolling, Auto Review (10/5/2 sec,Off), Folder selection (Still), Forward/Rewind (movie), Delete, Protect
<b>Interface</b>	
PC interface	Mass-storage, MTP, PC remote
Multi / Micro USB Terminal	Yes
Wi-Fi	Playback of still images and movies on smartphones, PCs and TVs
NFC	Yes(NFC Forum Type 3 Tag compatible, One-touch remote, One-touch sharing)
HD output	HDMI micro connector (Type-D), BRAVIA Sync(Control for HDMI), PhotoTV HD, 4K still image playback
Multi Interface Shoe	Yes
Others	Mic Terminal: Yes (3.5 mm Stereo minijack)

	Sync. Terminal: Yes DC IN Terminal: Yes Remote Control(Wired): Yes Remote Control(Wireless): Yes(RMT-DSLR2 (sold separately)) PC Remote: Yes
<b>Audio</b>	
Microphone	Built-in stereo microphone or ECM-XYST1M/ECM-CG50 (sold separately)
Speaker	Built-in, monaural, Volume settings in 16 steps between 0 and 15
<b>Print</b>	
Compatible standards	Exif Print, Print Image Matching III, DPOF setting
<b>Power</b>	
Battery	One rechargeable battery pack NP-FM500H
Still images	approx.410 shots (Viewfinder) / approx.480 shots (LCD monitor) (CIPA standard)
Movies	Actual <sup>*4*5</sup> : Approx. 110 min with viewfinder, approx. 120 min with LCD monitor (CIPA standard) ((For [MP4 12M] size movies continuous shooting is possible for approximately 20 minutes (limited by 2GB file size)) Continuous <sup>*4*6</sup> : Approx. 175 min with viewfinder, approx. 175 min with LCD monitor (CIPA standard) ((For [MP4 12M] size movies continuous shooting is possible for approximately 20 minutes (limited by 2GB file size))
External power	AC Adaptor AC-PW10AM (sold separately)
<b>Weight</b>	
With battery and <i>Memory Stick PRO Duo</i>	Approx. 726g
Body only	Approx. 647g
<b>Dimensions</b>	
W x H x D (excluding protrusions)	Approx. 142.6 mm × 104.2 mm × 80.9 mm
<b>Operating temperature</b>	
Range	32-104° F/0-40° C

*Features and specifications are subject to change without notice.*

### **Remarks**

- \*1 The number of AF points will differ depending on the lens.
- \*2 With compatible external flash.
- \*3 Approximate. May vary depending on shooting conditions and media.
- \*4 Continuous movie recording is possible for approximately 29 minutes (limited by product specifications).
- \*5 Indicated recording time is defined by repeating the following cycle: Power on, start recording, zoom, stand-by and power off.
- \*6 The total movie recording time. When the limit of the continuous movie recording time (29 minutes) is reached, let the camera continue movie recording by pressing the MOVIE button again. No other operation such as zoom are performed.