SONY

Press Release

Sony Introduces Its First Fisheye Zoom G Lens™

Compact, lightweight lens delivering fisheye perspectives from circular to diagonal with high resolution across the zoom range



Hong Kong, September 9, 2026 – Sony introduces the **FE 8-14mm F3.5 Fisheye G**, the company's first fisheye zoom G Lens™ for full-frame Alpha™ E-mount cameras.

The 8 mm to 14 mm zoom focal range covers circular fisheye at 8 mm through diagonal fisheye at 14 mm. Built for landscapes, architecture, sports, and video production, the lens pairs a compact, lightweight body with G Lens resolution, fast and precise autofocus, and refined operability for stills and movies. In a dual-lens configuration with the VENICE Extension System Mini[1] it also supports spatial content production.

The FE 8-14mm F3.5 Fisheye G brings new creative fisheye perspectives to Sony's E-mount lineup for photographers, cinematographers, and content creators.

Key Features of the FE 8-14mm F3.5 Fisheye G





Fisheye zoom coverage from circular to diagonal fisheye
The 8 mm to 14 mm range delivers a broad set of fisheye perspectives in one compact lens. At 8 mm it shoots circular fisheye with a 180-degree angle of view projected as a circular image on a full-frame

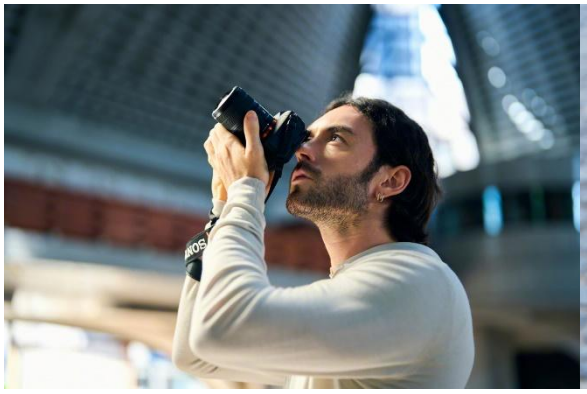
sensor. At 14 mm it shoots diagonal fisheye across the full frame with a 180-degree diagonal angle of view. You can match the angle of view and composition to the subject and creative intent, across landscapes, architecture, sports, and video production.



High-resolution G Lens performance across the zoom range
An optical design with ED (Extra-low Dispersion) glass and aspherical elements suppresses chromatic and other aberrations across the image area, holding high resolution throughout the zoom range. A minimum focusing distance of 0.15 m and maximum magnification of 0.22x at the telephoto end enable dramatic close-up fisheye perspectives for stills and movies.



Compact, lightweight design for high mobility and spatial content production
The lens measures approximately 63.1 mm in maximum diameter and 82.8 mm in length and weighs approximately 314 g, giving it mobility for handheld, gimbal, and rig-based shooting. An inner zoom mechanism minimizes shifts in the centre of gravity while zooming. Using two sets of the VENICE Extension System Mini and this lens, side by side, positions the optical axes approximately 64 mm apart, close to the average interpupillary distance of human eyes supporting spatial content production, including VR, with a natural sense of depth and distance.




Autofocus performance and operability for stills and movies
The lens delivers fast, precise autofocus and Linear Response MF while suppressing focus breathing and operating quietly for movie production. Controls include a focus mode switch, zoom lock switch, and an aperture ring with switchable click stops. A dust- and moisture-resistant design[2] and a fluorine coating on the front element support use in outdoor environments.

The FE 8-14 F3.5 Fisheye G product video can be viewed here.

Pricing and Availability
The **FE 8-14mm F3.5 Fisheye G** will be available from 17 September 2026 at HK$11,490.

Order Now
From 9 to 14 September 2026, the **FE 8-14mm F3.5 Fisheye G** is available for pre-order at all Sony Stores, Sony Store online (www.sony.com.hk/store) and Sony sales hotline at (852) 2833-5129 as well as authorized dealers. Customers ordering the **FE 8-14mm F3.5 Fisheye G** will receive a LCS-SL20 Camera Bag worth HK$450.

For more information, please visit: Sony

Exclusive stories and exciting new content shot with the new FE 8-14mm F3.5 Fisheye G and Sony's other imaging products can also be found at Alpha Universe, a site created to inform, educate, and inspire creators.

For customer enquiries, please contact Sony hotline service at (852) 2833-5129.

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[1] VENICE Extension System Mini sold separately.
[2] Not guaranteed to be 100% dust and moisture proof.

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